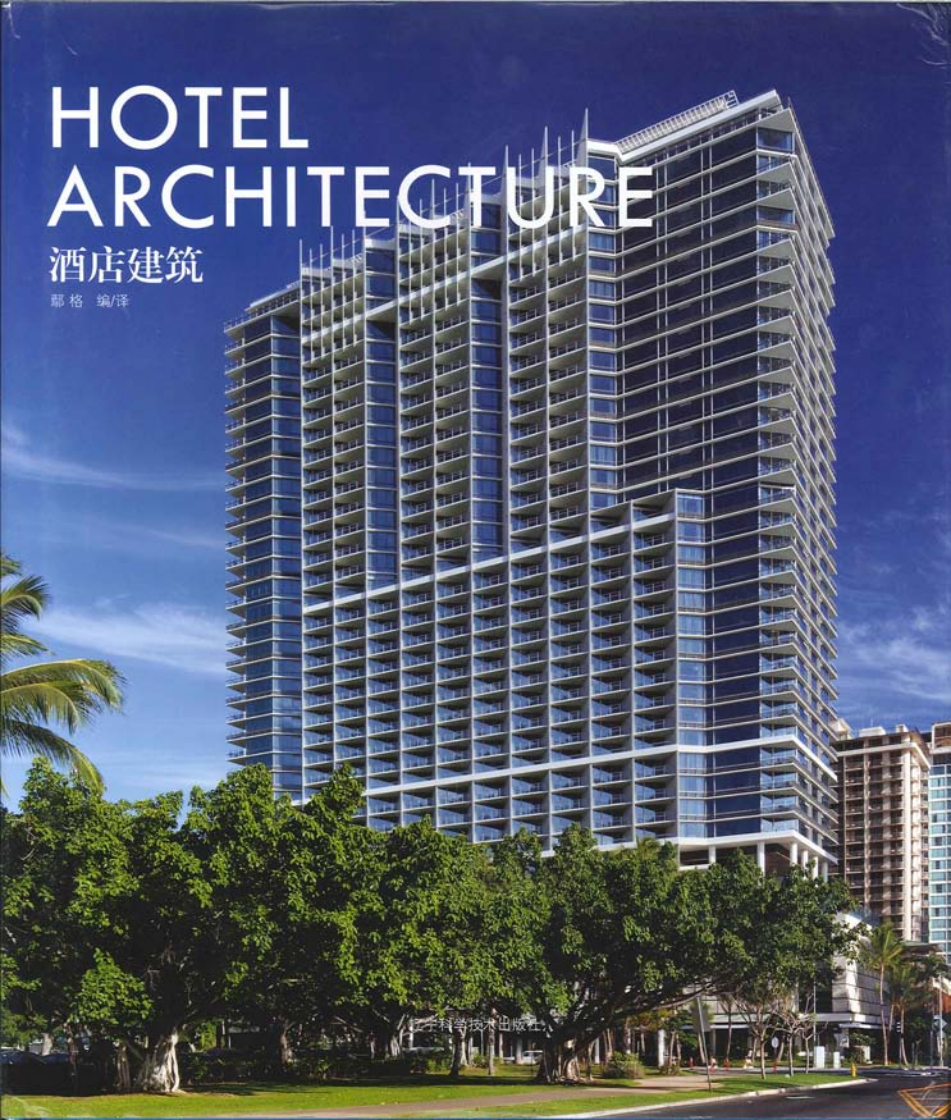


# HOTEL ARCHITECTURE

酒店建筑

郝格 编/译



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## 路易莎度假酒店 Hotel Villa & Resort Luisa

**Location:** Brescia, Italy **Architect:** Alberto Apostoli Architecture & Design **Photographer:** Davide Mombelli **Completion Date:** 2010 **Gross Floor Area:** 4,700 m<sup>2</sup>

项目地点: 意大利, 布里西亚 建筑师: 阿波斯特利建筑与设计事务所 摄影师: Davide Mombelli 完成时间: 2010年 建筑面积: 4,700平方米



In May of 2010, Hotel Villa & Resort Luisa reopened after a major renovation. The hotel is situated on a hill and surrounded by olive and cypress trees, when the guests can enjoy a breathtaking view of the lake. It can also be accessed from the small port by climbing cobblestone alleys in between stone houses of the old village.

The restyling relates to the duality between the existing territory and the later modernity, readable both inside and outside the structure. This dualism has resulted in the work through a continuous curved line that links the interior design with the outdoor area, boosted by exchange of materials and finishes, from a particular lighting design and a sophisticated use of ceiling plaster.

Neutral colours and natural materials of the tradition are a tribute to the local culture, the 'circle' and shades of white were thought to highlight the contemporary style of the structure. An important use of transparencies and reflections is the bridge between design and folklore.

The swimming pool offers the same formal features of the interior design and it combines two circles. When they are seen together, they form an enlarged shell. Some water blades protrude from the rock, excavated in part to derive the pool. Another circular pool, which was built especially for children, completes the area.

The access to some of the rooms is only from the outside. It is a choice of the architect who wants to show guests the beauty of the hill. Some interpretations of traditional areas, such as the balcony with a marble compass and roses grown on the ground, enrich the outside area designed for the creation of artistic events or get-togethers.

路易莎度假酒店坐落于山上，四周环绕着郁郁葱葱的橄榄树和柏树。还可以欣赏到美丽的湖景。重新装修后，于2010年5月重新开业。客人从石头之间的鹅卵石小巷，经由一个小港口便可到达。翻修设计既契合地域特色，又要赋予其传统的现代风格。一道蜿蜒曲折的楼梯将室内外连通，体现了当地的“交流”。独特的灯光设计以及精致的石质屋顶满足了全部要求。

中性的色调以及天然的材料突显了当地文化特色。“圆融”结构以及白色调则彰显了现代感。这种圆融新样式的运用犹如在设计与传统之间构筑了一道桥梁。室外泳池的设计同样借鉴室内风格——两个半圆形的结构从远处望去构成了一个巨大的壳状物。另外一个小圆形泳池专为儿童设计。部分客房只能从外面直接进入，专为那些喜欢山景的客人设计。露台上种满玫瑰，为聚会提供了完美的背景。

1. Garden
  2. Pool area
  3. Entrance steps and grassland
  4. Outdoor resting area and pool
1. 花园
  2. 游泳池
  3. 入口台阶及草坪
  4. 室外休息区及游泳池







1. Restaurant (outdoor)
2. Restaurant (indoor)
3. Reception and hall
4. Entrance
5. Offices
6. Lounge and relax area
7. Outdoor lounge area
8. Bar
9. Outdoor bar
10. Guestrooms
11. Pools
12. Garden
1. 室外餐厅
2. 室内餐厅
3. 接待台及大厅
4. 入口
5. 办公室
6. 休息室及休闲区
7. 室外休闲区
8. 酒吧
9. 室外酒吧
10. 客房
11. 泳池
12. 花园



1. Reception and lounge
2. Lobby with white and blue as the main tones
1. 接待台及休息区
2. 白色、蓝色为白色调的大堂

